



# PHOTOJOURNALISM REPORTING

What to do and what not to do

# DO NOT TURN IN

- Photos that are out of focus
- Photos of yourself, especially selfies
- Photos of your pets
- Photos of wildlife
- Photos of train tracks
- Photos without a complete cutline
- The "Sorority Pose," the "Charlie's Angels" pose, or the "Gangsta" pose
- Photos of food
- Photos of anyone making a heart out of their hands

# CONTINUED...

- Photos of people sitting at a desk, talking on the phone or reading a book
- Photos of buildings
- Photos of inanimate objects
- Posed photos
- Baby bump photos
- Thumbs up photos
- Nudes
- iPhone photos

# WHAT TO DO

- Have the photo tell a story
- Have a clear center of interest
- Be careful of what's in the background
- Take lots of photos
- Get closer
- Take photos of people, preferably doing something
- Try different angles
- Show up early
- Stay late

# CONTINUED...

- Bring extra batteries and memory cards
- Keep your fingers out of the photo
- Get a real camera
- Meet deadlines
- Learn about your particular camera
- Carry your camera with you everywhere
- Keep a photo diary
- Frame the shot in the viewfinder
- When in doubt, shoot