

Photojournalism Ethics

Don't Shoot!

The Truth About Photos

- Photos can be faked and have been for decades
- How a photo is shot is an interpretation on reality, not reality itself
- How a photo is edited is an interpretation on reality, too

Privacy v. Newsworthy

- Often someone's misfortune is good for photojournalism
- Questions to consider:
 - Should this moment be made public?
 - Will the photo cause further pain?
 - Am I being too obtrusive?
 - Am I being compassionate and sensitive?
- Should you accept photos from citizens?

Faking It

- Don't tamper with reality
 - Before
 - After
- Don't re-enact or set-up shots
- What can you do with Photoshop?
 - Pleasing v. deceiving
 - Target audience
 - Nature of news

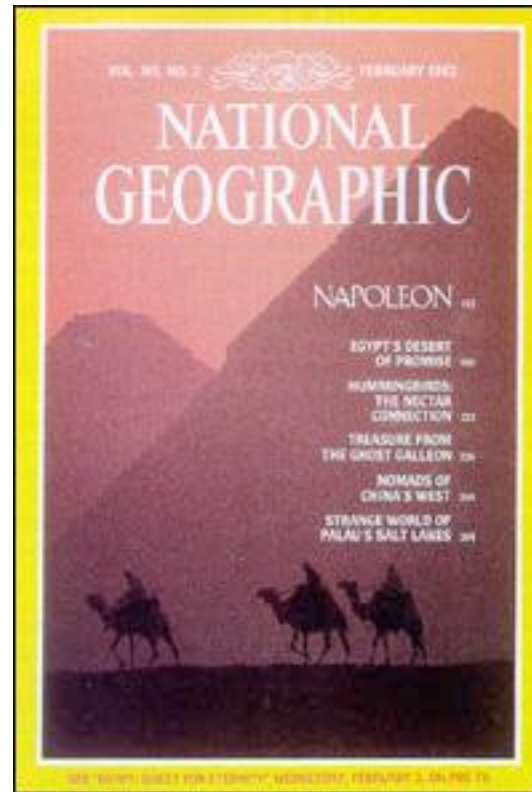
Point of View

- Don't manipulate a photo to support a certain point of view or political position
- Be careful with stock photos and “eyewash” — photos used for illustration

O.J. covers



Moving Mountains, er, Pyramids



Covers, again



Covers, part 3



Just Fake It



College Math



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